

# Andro érythréen

Ali Farka Touré / Janick Martin

## Intro

♩ = 184

Ad lib.

Intro musical notation in 4/4 time, key of Bb. The right hand has a whole rest. The left hand plays a rhythmic pattern: quarter note Gb, quarter rest, quarter note Gb, quarter rest, quarter note Gb, quarter rest. The piece ends with a double bar line and repeat dots.

Section A musical notation, measures 3-6. Chords: Gm, F, C, Gm, F, C. The right hand plays a melodic line, and the left hand plays a bass line. Measure 3 starts with a 3-measure rest.

Section A musical notation, measures 7-10. Chords: Bb, Dm, Gm, F, Dm, Gm. The piece ends with a double bar line and a Coda symbol (⊕).

Section B1 musical notation, measures 11-14. Chords: Dm, C, Gm, Bb, C. The right hand plays a melodic line, and the left hand plays a bass line.

Section B1 musical notation, measures 15-19. Chords: Dm, C, Gm, F, Bb, C, Bb, Dm. The piece includes a first ending (1.) and a second ending (2.) marked with first and second endings symbols.

Section B2 musical notation, measures 20-23. Chord: C. The right hand plays a melodic line, and the left hand plays a bass line.

Section B2 musical notation, measures 24-27. Chords: F, Bb. The piece ends with a double bar line and a Coda symbol (⊕). The instruction "D.S. al Coda" is written above the staff.